

## EDITORIAL NOTE

During the annual meeting of the Belgian Psychological Society held in May 1990, we announced our intention to publish special issues in *Psychologica Belgica*. Here is the first one. Our wish is to publish such a topic-centered issue once a year.

The 1991 issue is devoted to the *Psychology of Music*, the invited editors being Irène Deliège from the University of Liège and Ian Cross from the University of Cambridge. We already know that the topic of the 1992 special issue will be *Implicit Memory*, with Martial Van der Linden from the University of Louvain (Louvain-la-Neuve) as editor.

There are surely a lot of other interesting fields that could be topics for special issues edited by members of the Society. One of us has been recently involved with the writing of a paper presenting psychology in Belgium. A good part of this paper deals with psychological research in our country. It is worth noting that this section of the paper has been written on the basis of information given by research teams themselves. Reading that paper one comes to the conclusion that it should not be difficult to find in our country editors for special issues about, at random, Psychology and Ageing, Social Cognition, Psychology of Reading, Health Psychology, Cognitive Ergonomics, Connectionism, Psychology of Time, Psychology of Personality and so on. Of course, we would also be happy to publish special issues proposed by foreign researchers.

Send us proposals, we are open to any suggestion. And the fact that we have refused a special issue about the recent developments of radical cryptopsychology in eastern Patagonia is not a good reason to not send us your proposal.

Many thanks to Irène Deliège and Ian Cross for initiating this series of special issues.

Serge Brédart  
Alfons Marcoen